

Jake's Pens

Vintage Fountain Pens
Bought Sold Restored Gold plating
Parker Duofold Conklin Others



Rivals the beauty of the Scarlet tanager

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BIG RED INVENTORY

If you do not see what you are looking for in the table below send an email. I often have unrestored Big Reds that can be customized with the nib of your choice.

- A reproduction of the 8-page leaflet that Parker supplied with the pen is included.
- All are flattops unless noted in "Comments".
- I have a supply of proper nibs that can be installed in any Duofold Sr.

#	BODY	BANDS/YR.	NIB ^{1,2} :SIZE	COMMENTS	IMPRINT ³	FLAWS ^{4,5}	\$
1	plastic	2/ '28	PM: F	Good imprint	SW/O	none	350
2	plastic	1 raised/ '26	LC: M ^b	Strong imprint.	S	none	525
3	plastic	2/ '28	P: F	Strong imprint	S	none	350
4	plastic	2/ '28	PP: M ^b	Good imprint	SW/O	none	525
5	plastic	2/ '28	P: M	Good imprint	S	none	375
6	plastic	1 raised/ '29	PM: 1.1 mm stub ²	Strong imprint STREAMLINE	SW/O	[7]	395
7	plastic	1 raised/ '26	PM: 1.2 mm stub ²	Strong imprint	S	none	525
8	rhr	1 raised/ '23	PC: M	Strong imprint.	M	none	695
9	plastic	2/ '28	PM: M/F	Strong imprint	S	none	375
10	plastic	2/ '28	P: 1.1 mm stub ²	Very strong imprint.	S	none	495
11	plastic	2/ '28	P: M/F	Good imprint.	SW/O	none	300
12	plastic	2/ '28	P: M	Good imprint.	SW/O	none	350

Indicates the item has been sold.
Indicates a <i>flexible</i> nib
Indicates a new item.

¹ P: Parker Duofold Pen

PC: Parker Duofold Pen Canada

PM: Parker Duofold Made in USA

PP: Parker Pen Made in USA

LC: Lucky Curve

² A re-tipped nib is a vintage nib that has been restored to new condition by installing new iridium on the writing surface of the tips of the nib tines. These nibs are super smooth writers. Nib sizes are judgments since they are not marked.

³ S: Small Imprint with Lucky Curve banner

M: Medium Imprint with Lucky Curve banner

SW/O: Small Imprint without Lucky Curve banner

⁴ *: Does not interfere with the function of the pen.

⁵ none: This means no cracks or chips in the body of the pen. There may be some superficial marks from use on the pen including some marks on the blind caps.

⁶ Flexible nib.

⁷ This streamline Big Red has some interesting characteristics:

a) Next to the strong barrel imprint is a date code **• 0 •** that signifies that the pen was manufactured in the first quarter of either 1940 or 1950 because this code was used during the period 1938 -1955. The numeral, zero in this case, refers

to the last digit of the year of manufacture, thus 1940 or 1950. The three dots indicate the first quarter of the year. Manufacture in 1940 or 1950 is impossible inasmuch as streamline Duofolds were made only during the period 1929-1933. Best guess is that the pen was returned to the factory for repair after which it was date coded. Repair unknown.

b) The cap has a single raised cap band (raised from the cap rather than flush with it). Such a cap band is characteristic of the 1926 flattop models, not the streamline models. Best guess is that that after the factory switched from flattops to streamlines they converted leftover flattop parts to streamline parts (that is why I guessed at the date of 1929 on the chart above). I have seen this with barrels that have the Lucky Curve banner characteristic of some flattops, but I have not seen it previously in the caps. Incidentally, in case you are thinking it is a Canadian cap, it is not. It has only two breather holes.

c) The only flaw I can find in the pen is a small nick in the barrel threads which has no effect on the function of the pen. The cap screws on perfectly.

d) The best thing about this pen is the nib. It is a superb writer. The pen came to me with a bad tip on the nib so I had it re-tipped to a 1.1 mm stub by John Mottishaw. It is fantastic!